

# CHOPSTIX

for 2-3 Octaves  
Handbell Choir

arranged by

Matt Johnson

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
PRODUCTIONS



## COMPOSER'S NOTES

- *While this score indicates the use of mallets, the original arrangement simply used martellato technique throughout...with care.*
- *The engraving was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson".

A large, stylized letter "M" with a downward-pointing arrow on its right side, suggesting a musical note or a signature mark.

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*For the Youth Handbell Choir  
The North Parish Church of North Andover, MA*

# CHOPSTIX

Handbells used: 2 octaves (18 bells)  
3 octaves (22 bells)

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3 octaves (22 bells)

*optional*

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Traditional  
arr. by MATT JOHNSON (ASCAP)  
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**BPM = 60-66**

1      2      3

4      5      6

7      8      R

9      R

10     11     12

\* Three octave choirs omit notes in brackets; two octave choirs omit notes in parentheses.

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13 | 
  
 14 | 
  
 15 | 
  
 16 | 
  
 R | 
  
 17 | 
  
 18 | 
  
 19 | 
  
 20 | 
  
 21 | 
  
 R | 
  
 22 | 
  
 23 | 
  
 24 | 
  
 R |

28

29

30

31

32

R

*(Alternate version) (or combine the two)*

33 R

34

R

R

*reduced note is accomp.*

R

35

36

R

R

DNP-0393 - 5 of 6

37

R R R R

39

R R

40

R R R R

41

*subito p*

Sk

42

*subito p*

Sk

43

A - MEN

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